

*The Department of Music*

*of*

*The University of Alberta*

*presents*

CATHERINE VICKERS, pianist

First prize winner of the Busoni Competition

(Visiting Artists Series)

*Friday, March 14, 1980 at 8:00 p.m.  
Convocation Hall, Old Arts Building*

4 Impromptus, Op. 142 (1827) . . . . .	Franz Schubert (1797-1828)
Sonate in B Minor, Op. 58 (1844) . . . . .	Frédéric Chopin (1810-1849)
Allegro maestoso	
Scherzo: Molto vivace	
Largo	
Finale: Presto, ma non troppo	

*INTERMISSION*

Ballade, Op. 38 (1836-39) . . . . .	Frédéric Chopin
Impromptu, Op. 51 (1842) . . . . .	
Gaspard de la Nuit (1908) . . . . .	Maurice Ravel (1875-1937)
Ondine	
Le Gibet	
Scarbo	

In 1970 when Catherine Vickers, a niece of the world famous singer John Vickers, entered the Bachelor of Music Program at the University of Alberta her exuberant musicianship, displayed in several concert appearances, immediately attracted the attention of the public.

After further studies in Europe she established her concert career with appearances in Germany, Switzerland, Belgium, Italy, Canada, and the U. S. A. In the fall of 1979 a distinguished jury unanimously awarded her the coveted first prize of the prestigious Busoni Competition. Her Edmonton appearance marks the beginning of an extensive tour of Western Canada.

